

# THE JEWISH JOURNAL

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### Letters

#### **When Do We Eat?**

"When Do We Eat?" is the most important piece of contemporary Jewish artwork I have ever had the pleasure to experience. OK, perhaps that's an exaggeration, but no more so than the tragic disdain for the film expressed by Ann Goldfarb ("When Do We Eat", April 21), and no more so than the ridiculously over-the-top personalities of the film's Stuckman family. More than any other piece of popular Jewish art, "When Do We Eat?" serves as a spiritual mirror. Those who can see beyond the material veils (those who "get it") will delight in a high-minded trip out of Egypt. Those who don't... Well, I guess they'll have trouble coming up with enough negative words to describe their Stuckman experience. See this film!

*Roger Blonder Woodland Hills*